

MIRANDA HALL JIMÉNEZ

SHE/THEY

Contact Details:

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OFF-BROADWAY:

<i>Bloom Bloom Pow</i>	Keke	Dead Horse Productions/New Georges	Katherine Wilkinson
<i>The Refocus Project: Sarita</i>	Stage Directions	Roundabout Theatre Company	Rebecca Aparicio

THEATRE (Regional):

<i>Loisaida Renaissance</i>	Jace	The Clemente	Megan P. Hanley
<i>Beastgirl</i>	Eji/Egun (u/s)	The Kennedy Center	Rebecca Aparicio
<i>Meet Me in the Nunnery</i>	Ophelia	We Happy Few Productions	Des'ree Brown
<i>Flyin' West</i>	Sophie Washington	University of Maryland	Scot Reese
<i>The Measure of Our Lives</i>	Marian Anderson	The National Portrait Gallery	Leslie Felbain
<i>Twelfth Night</i>	Lady Olivia	St. Mary's College of Maryland	Holly Blumner
<i>Eurydice</i>	Orpheus	St. Mary's College of Maryland	Amy Steiger

NATIONAL TOURS:

<i>Compass</i>	Ensemble	Ripe Time	Rachel Dickstein
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FILM:

<i>Sangre Vieja</i>	Lead	Feirstein Graduate School of Cinema
<i>New Visions/New Voices: Past Relationships & What a World</i>	Lead	The Drama League

VOICE OVER:

<i>Stockdale</i>	Proud Warrior 60/Bestoso	WILL Interactive
<i>The Detective Audio Plays</i>	Mrs. Craven/Mrs. McFarlane	We Happy Few Productions

TRAINING:

Acting:

Film/TV Acting I: The Tools	Stephen Singer	The Barrow Group
Tools For An Artist in Process	Various Artists	Dominican Artist Collective
Bachelors of Arts in Theatre		Univ. of MD., College Park

Movement:

Brazilian Zouk Fundamentals	Various Artists	Dancewave
Beg./Intr. Suzuki & Viewpoints	Leon Ingulsrud & Akiko Aizawa	SITI Company

SPECIAL SKILLS:

Spanish (Caribbean), Advanced Violinist, Sight Reading in Treble Clef, Basic Music Composition, Basic Music Theory, Viewpoints, Suzuki, Salsa (On 1 & 2), Bachata, Brazilian Zouk Fundamentals, Moment Work, Basic Trampoline Skills, Drivers License, U.S. Passport